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MATHS
(nine poems)

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(=)

no

haphazard

this

[ae]

multiplicity

of

equilibria

[so]

ABJECTION

what disembodied hail ?

or ([hee]

or [kwenu yaa]

to

I

&

I)

with

reductive

singularity

whatever

faildescription

calm

cool

indifference

in

death

we

circuit

close

for

the

(+)

		rush		eloquence
	algorithmic			
this		and this		too
				[o o o]
SEX	asphalt		AND	shattered confidence
	identity politics		AND	a small pecan pie
	pencil draft		AND	blood coagulates
				gutter thought
tap				
	dancer		and	Prince
	missing			film
ASIDE	her			interrogation
		shoes		
Queer				
			penmanship	
	trace			
and				peace
			physical inspiration	
	awkward			
fire				
		the hum of traffic / over the river		
				[Y]
		iron		
pace		...		and

(-)

I think that he was here. For after all, there are his tools on the floor, and the rug over there has his boot print still impressed on it. But how can I know? After all, the lock might have come apart who was another way, and this work order I don't know I don't remember request call for might also have come here another way.

But I think he was here and that he's gone away with his smile and his hulking blue denim coveralls. I think if he was here for the work order that he may then come back to replace the lock that's come apart another way but I don't know (-) how can I know? He may have been here once and he may come again back but I think he is not here now. I think that he's not here. But he may be here, and I may be insignificant to him, and he may not know how to be here now or I may not know how to be him here now.

I may not think what I know. I may not be here in this mark in this pencil stub scratching him into the paper or me into here now. I may not be him but I think that I am him and he and I was here.

(x)

at about theta, ex triple line

at about E, ex theta ex

and so

on big space b/w

words imply long pause

and the waking from a long

sleep with no goals or ambitions

but theta words.

possessed words Pw. Not all words are like

this, not all words are possessed words (w)~Pw;

some words are possessed EwPw. Not all words

are on this page. (w)~Ow ; some words are on this

page EwOw . Some possessed words are on this page: Ew(Pw x Ow).

(/)

Slip Slip.

Steady hand.

{expression confound incommunicado}

scratch

again

{densities obscures activity}

gib-gib-gib-gibberish

[beat/rops

rrropps

eheheheheheheh / let the beat/rop]

OH

[boom]

unironic , glances

unaffected , tone

[this is the remix]

[boom]

{ and if (); }

{ then (holler) }

opacity not for the sake of tricks

but because forces readings to read

through medium - if they question

</GLITCH&=U?>

</body>

PS less than one in twenty news

headlines use active verbs

without referencing violence

<*/violence>

(^)

```
<body>
style = pomo:realist ( ) ;
if:   elements (surreal ism, humor, pretension, color) ;
      find (element parameters) ;
      delete (element: parameters - limits) ;
      goto <body>
run (poetics) ;
      run ( ) ;
see (poem) ;
      run ( ) ;
      < pause (enunciation)
          rest (loop 2 parse) ;
          parse (function) ; >
      stop (it this is frustrating boring cofusing
          ugly and sloppy) ;
hide (poem) / <boot> ;
      < ! NO ! >
      parse (oh shit) ;
      run (reboot) ; < ! segmentation faults >
see (<body>) ;
      if (<body>) has changed
      then (you) has changed
      if (<body>) no change
      then (you) can hazard
      else [if (body) change unknown]
      then (you) are not as close as (you) thought
end (poetics) ;
drop style = pomo : real / ( ) ;
</body> ...
```

what are you if the power's off?

(log)

Roadway

Express

Services

Parking

Gas

Lodging

Food

Buses

Exit

3 A-B

Here

FOR

(dx/dt)

half alone

drip faucet

dull roar of some
invisible machine

yawn

sleep smoking

drunk

bathroom

morning hoarse
along

drip coffee

dull roar

traffic smoldering
stare

and seed

and egg

grow mighty

swell

full stop.

(integral)

untraceable aporia,

return songbird

defenders' association

swift curves

empathetic text

communicative neighbor

laying down

regulate politics

riot , inheritance

punctual monster

so

and so

went out into the wood

split shakes from timbers

hewed and rove

(they cut some wood

then put it back together).